

The Lord's Prayer

C. Lappano

Gently *mp*

Tenor 1
Our Fa-ther, who art in heav'n, hal - lowed be thy name, thy

Tenor 2
Our *mp* Fa-ther, who art in heav'n, hal - lowed be thy name, thy

Bass
Our Fa-ther, who art in heav'n, hal - lowed be thy name, thy

(for rehearsal)

This system of the musical score includes vocal parts for Tenor 1, Tenor 2, and Bass, along with a piano accompaniment for rehearsal. The music is in the key of A major (two sharps) and 4/4 time. The tempo is marked 'Gently' and the dynamic is 'mp' (mezzo-piano). The lyrics are: 'Our Fa-ther, who art in heav'n, hal - lowed be thy name, thy'. The piano part consists of a simple harmonic accompaniment.

T 1
king - dom come, thy will be done on earth, as it is in

T 2
king - dom come, thy will be done on earth, as it is in

B
king - dom come, thy will be done on earth, as it is in

This system continues the musical score with vocal parts for Tenor 1, Tenor 2, and Bass, and piano accompaniment. The lyrics are: 'king - dom come, thy will be done on earth, as it is in'. The piano part continues with a simple harmonic accompaniment.

The Lord's Prayer

11 *mf*

T 1 hea - ven. Give us this day our dai - ly bread, and for - give us our

T 2 hea - ven. Give us this day our dai - ly bread, and for - give us our

B hea - ven. Give us this day our dai - ly bread, and for - give us our

This system contains the first five measures of the musical score. It features three vocal staves (T 1, T 2, B) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "hea - ven. Give us this day our dai - ly bread, and for - give us our". The dynamic marking is *mf*. A fermata is placed over the first measure of each vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16 *p*

T 1 tres - pas-ses, as we for - give them that tres-pass a - gainst us. And lead us

T 2 tres - pas-ses, as we for - give them that tres-pass a - gainst us. And lead us

B tres - pas-ses as we for - give them that tres-pass a gainst us. And lead us

This system contains measures 16 through 20 of the musical score. It features three vocal staves (T 1, T 2, B) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "tres - pas-ses, as we for - give them that tres-pass a - gainst us. And lead us". The dynamic marking is *p*. The piano accompaniment includes triplets in measures 16, 17, and 18. The time signature changes to 2/4 in measure 19 and 3/4 in measure 20.

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The Lord's Prayer

21
T 1 not in - to temp - ta - tion, but de - li - ver us from
T 2 not in - to temp - ta - tion, but de - li - ver us from
B not in - to temp - ta - tion, but de - li - ver us from

26
T 1 e - vil. A - - - - - men. *rit.*
T 2 e - vil. A - - - - - men. *rit.*
B e - vil. A - - - - - men. *rit.*

The musical score is written for three vocal parts (T1, T2, B) and piano accompaniment. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "not in - to temp - ta - tion, but de - li - ver us from e - vil. A - - - - - men." The score includes a large red watermark that reads "Sample Sheet Please purchase for removal Copyright of Carmine Lappano".