

# I Saw the Spirit

John 1: 32

C. Lappano

Mystical

Soprano *p*  
I saw - the spi - rit - de scend ing as a dove,

Alto *p*  
I saw - the sp - rit - de scend ing as a dove,

Tenor *p*  
I saw - the spi - rit - de

Bass *p*  
I saw - the spi - rit - de

(for rehearsal)

S *poco rit.*  
and - he re mained on - him, re mained on him.

A *poco rit.*  
and he re mained on - him, re mained on him.

T *poco rit.*  
scend ing as a dove, and - he re mained on - him, re mained on him.

B *poco rit.*  
scend ing as a dove, and - he re mained on - him, re mained on him.

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# I Saw the Spirit

*p* I have seen \_\_\_\_\_ that this is the *f*

*mf* I have seen \_\_\_\_\_ that this is the *f*

*mp* I have seen \_\_\_\_\_ that this is the *f*

I have seen that this is the *f*

*f*

*pp* Lamb - of God, the Lamb of God.

*pp* Lamb of God, the Lamb of God, the Lamb of God.

*pp* Lamb of God, the Lamb of God, the Lamb of God.

*pp* Lamb of God, the Lamb of God, the Lamb of God.

*pp*

*pp*

*pp*

*pp*

# I Saw the Spirit

*a bit slower*

25 *p*

S I saw - the spi - rit - de scend ing as a - dove, - - - de

A I saw - the spi - rit - de scend ing as a - dove, - - - de

T I saw - the spi - rit - de scend ing as a - dove, - - - de

B I saw - the spi - rit - de scend ing as a - dove, - - - de

25 *p*

29 *ritardando al fine* *pp*

S scend - ing, - - - de scend ing as a dove.

A scend - ing, - - - de scend ing as a dove.

T scend - ing, - - - de scend ing as a dove.

B scend - ing, - - - de scend ing as a dove.

29 *ritardando al fine* *pp*

The image shows a page of a musical score for the hymn 'I Saw the Spirit'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score is divided into two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The lyrics are: 'I saw the spirit descending as a dove, - - - de scending as a dove.' The piano part provides harmonic support with chords and a melodic line. Performance instructions include 'a bit slower' at the beginning, 'p' (piano) dynamics, and 'ritardando al fine' (slowing down to the end) with 'pp' (pianissimo) dynamics at the conclusion. A large red watermark is present across the center of the page.