

Come, Lord Jesus, Come

C. Lappano

With humility

Flute

Soprano 1

Soprano 2

Alto

Piano

All voices *mp*

An an - gel

10

Fl.

S 1

S 2

A

Pno.

came - to Ga - li - lee, to see a mai - den named Ma - ry, when he ap -

The musical score is written in 3/4 time with a key signature of one sharp (F#). The flute part begins with a melodic line marked 'With humility'. The vocal parts (Soprano 1, Soprano 2, and Alto) enter with the lyrics 'An an - gel'. The piano accompaniment provides harmonic support. A large red watermark is overlaid on the score, reading 'Sample Sheet Please purchase for removal Copyright of Carmine Lappano'. The score continues with the lyrics 'came - to Ga - li - lee, to see a mai - den named Ma - ry, when he ap -'.

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Come, Lord Jesus

2

18

Fl.

S 1

peared he gree - ted her, and said, the Lord - be with you. Ma-ra-na - tha Lord,

S 2

Ma-ra-na - tha Lord,

A

Ma-ra-na - tha Lord,

Pno.

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27

Fl.

S 1

Ma-ra-na - tha Lord, Come, Lord Je - sus, come.

S 2

Ma-ra-na - tha Lord, Come, Lord Je - sus come.

A

Ma-ra-na - tha Lord, Come Lord Je - sus come.

Pno.

36

Fl.

S 1

S 2

A

Pno.

45

Fl.

S 1

S 2

A

Pno.

mf

mf

mf

mf

Con - fused and trou-bled was Ma - ry now, "Fear

Con - fused and trou-bled was Ma - ry now, "Fear

Con - fused and trou-bled was Ma - ry now, "Fear

not, dear Ma - ry," the an - gel vowed, For - you'll con - ceive and bare a son, and

not, dear Ma - ry," the an - gel vowed, For - you'll con - ceive and bare a son, and

not, dear Ma - ry," the an - gel vowed, For you'll con - ceive and bare a son, and

Come, Lord Jesus

4

53

Fl.

S 1

S 2

A

Pno.

He shall reign o - ver I - sra - el. Ma-ra-na - tha Lord, Ma-ra-na - tha

He shall reign o - ver I - sra - el. Ma-ra-na - tha Lord, Ma-ra-na - tha

He shall reign o - ver I - sra - el. Ma-ra-na - tha Lord, Ma-ra-na - tha

Fl.

S 1

S 2

A

Pno.

Lord, Come, Lord Je - sus, come. Then Ma - ry asked how can this be, the an - gel

Lord, Come, Lord Je - sus, come. Then Ma - ry asked how can this be, the an - gel

Lord, Come, Lord Je - sus, come. Then Ma - ry asked how can this be, the an - gel

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70

Fl.

S 1

S 2

A

Pno.

70

79

Fl.

S 1

S 2

A

Pno.

79

son of God. *mf* Ma-ra-na - tha Lord, Ma-ra-na - tha Lord, Come, Lord Je - sus,

son of God. *mf* Ma-ra-na - tha Lord, Ma-ra-na - tha Lord, Come, Lord Je - sus

son of God. *mf* Ma-ra-na - tha Lord, Ma-ra-na - tha Lord, Come Lord Je - sus

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Come, Lord Jesus

87 *mf*

Fl.

S 1

S 2

A

Pno.

95

Fl.

S 1

S 2

A

Pno.

Descant (a few sopranos)

f Ah Ah

f Then Ma - ry said to the an - gel there, I am the Lord's hum - ble

f Then Ma - ry said to the an - gel there, I am the Lord's hum - ble

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103

Fl.

S 1

S 2

A

Pno.

103

Ah

ser - vant, let ev - ery thing you've said be fair, and then the an - gel

ser - vant, let ev - ery thing you've said be fair, and then the an - gel

103

Fl.

S 1

S 2

A

Pno.

103

Ma-ra-na-tha Lord, Ma-ra-na-tha Lord, Come, Lord Je - sus,

left her there. Ma-ra-na-tha Lord, Ma-ra-na-tha Lord, Come, Lord Je - sus

let her there. Ma-ra-na-tha Lord, Ma-ra-na-tha Lord, Come Lord Je - sus

103

Pno.

The image shows a page of a musical score for the hymn 'Come, Lord Jesus'. The score is arranged for Flute (Fl.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The page number is 7. The score is divided into two systems. The first system starts at measure 103 and includes a flute part, vocal parts with lyrics, and a piano accompaniment. The lyrics for the vocal parts are: 'ser - vant, let ev - ery thing you've said be fair, and then the an - gel'. A vocal line for Soprano 1 has the word 'Ah' above it. The piano accompaniment features a steady bass line and chords. The second system starts at measure 103 and includes the same instruments. The lyrics for the vocal parts are: 'Ma-ra-na-tha Lord, Ma-ra-na-tha Lord, Come, Lord Je - sus,' for Soprano 1; 'left her there. Ma-ra-na-tha Lord, Ma-ra-na-tha Lord, Come, Lord Je - sus' for Soprano 2; and 'let her there. Ma-ra-na-tha Lord, Ma-ra-na-tha Lord, Come Lord Je - sus' for Alto. A large red watermark is overlaid on the score, reading 'Sample Sheet Please purchase for removal Copyright of Carmine Lappano'.

Come, Lord Jesus

Fl. ¹¹⁹

S 1 ¹¹⁹
come. Ma-ra-na - tha Lord, Ma-ra-na - tha Lord, Come, Lord Je - sus,

S 2 ¹¹⁹
come. Ma-ra-na - tha Lord, Ma-ra-na - tha Lord, Come, Lord Je - sus,

A ¹¹⁹
come. Ma-ra-na - tha Lord, Ma-ra-na - tha Lord, Come Lord Je - sus

Pno. ¹¹⁹

Fl. ¹²⁷

S 1 ¹²⁷
come. Come, Lord Je - sus, come.

S 2 ¹²⁷
come. Lord Je - sus, Come, Lord Je - sus come.

A ¹²⁷
come. Lord Je sus, Come Lord Je - sus come.

Pno. ¹²⁷

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