

Prayer of St. Teresa

St. Teresa of Avila

C. Lappano

Dolce ♩ = 66

Organ



mp

p.

The organ introduction consists of two staves in 4/4 time, key of D major. The right hand plays a melodic line starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The left hand plays a bass line starting with a half note D, followed by quarter notes E, F#, G, A, B, C, D.

S



mp *opt.* *no breath*

Christ has ___ no bo - dy but yours, ___ no hands, ___ no ___ feet on earth but

Org.



p

The organ accompaniment for the vocal line continues with the same melodic and bass lines as the introduction, with some harmonic changes to support the vocal melody.

S



yours.

Org.



sempre piano *poco cresc.*

p.

The organ accompaniment for the vocal line continues with the same melodic and bass lines, with a *poco cresc.* marking in the right hand.

Prayer of St. Teresa

13 *mp*

S
Yours are the eyes with which he looks, com - pass-ion-ate-ly on this earth.

A
Yours are the eyes with which he looks, com - pass-ion-ate-ly on this earth.

T
8 *mp*
Yours are the eyes with which he looks, com - pass-ion-ate-ly on this earth. *con affetto*

B
mp
Yours are the eyes with which he looks, com - pass-ion-ate-ly on this earth. Yours are the feet with *con affetto*

Org.
13

18 *espressivo*

S
Yours are the hands, Yours are the hands,

A
cresc. poco a poco
Yours are the feet with which He walks to do good, Yours are the hands,

T
8
which He walks to do good, Yours are the hands,

B
which He walks to do good, Yours are the hands,

Org.
18
Man. Ped.