

Give Us The Wings of Faith

Isaac Watts

Carmine Lappano

Dolce ♩ = 84
p

Soprano
p Give us the wings of faith to rise with - in the veil,

Alto
Give us the wings of faith to rise with - in the veil,

Tenor
p Give us the wings of faith to rise with - in the veil,

Bass
p Give us the wings of faith to rise with - in the veil,

for rehearsal only

poco rit.

S
and see the saints a - bove, the saints a - bove. how

A
and see the saints a - bove, the saints a - bove. how

T
and see the saints a - bove, the saints a - bove. how

B
and see the saints a - bove, the saints a - bove. how

poco rit.

11

S great — their joys, how bright their glo - ries be

A great — their joys, how bright their glo - ries be

T great — their joys, how bright their glo - ries be,

B great their joys, how bright their glo - ries be,

11

11

This system contains the first vocal and piano staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melodic line with lyrics. The piano accompaniment is in 4/4 time and provides harmonic support. The system is marked with a double bar line and a repeat sign.

16 *espress.* *piu mosso*

S Once — they were mour - ning, here be - low, Once — they were

A Once they were mour - ning, here be - low, Once they were

T Once they were mour - ning, here be - low, Once — they were

B Once they were mour - ning, here be - low, Once they were

16 *espress.* *piu mosso*

16

This system contains the second vocal and piano staves. The vocal parts continue the melodic line with lyrics. The piano accompaniment continues the harmonic support. The system is marked with a double bar line and a repeat sign.

21 *rit.*

S mour - ning, their couch was set with tears, _____ was set with set with

A mour - ning, their couch was set, _____ was tears.

T 8 mour - ning, their couch was set, _____ was set with tears, — was set with

B mour - ning, their couch was set with tears, _____ was set with tears. _____

21 *rit.*

agitato e piu mosso

26 *f*

S tears. They wres - tled hard as we do now, with sins and doubts and

A tears. They wres - tled hard as we do now, with sins and doubts and

T 8 tears.

B _____

agitato e piu mosso

26