

Prayer of St. Francis

attr. to St. Francis of Assisi

C. Lappano

Dolce ♩ = 72 *poco rit.* *mp*

Soprano
Alto
Tenor
Bass

Where there is ha - tred, let
Where there is ha - tred, let
Lord, make me an in - stru - ment of your peace.
Lord, make me an in - stru - ment of your peace.

poco rit.

7 *poco piu mosso*

S
A
T
B

me sow love; _____ Where there is in - ju - ry, par - don; Where there is
me sow love; _____ Where there is in - ju - ry, _____ par - don; Where there is
Where there is in - ju - ry, _____ par - don; Where there is
Where there is in - ju - ry, _____ par - don; Where there is

7 *poco piu mosso*

13

S doubt, faith; — Where there's des - pair, hope; Where there is dark - ness,

A doubt, faith; — Where there's des - pair, hope; Where there is dark - ness,

T 8 doubt, Where there's des - pair, light;

B doubt, Where there's des - pair, light;

13

19

S *poco rit.* Where there is sad - ness, *p* Lord, make me an in - stru - ment of your peace.

A *poco rit.* Where there is sad - ness, *p* Lord, make me an in - stru - ment of your peace. —

T 8 joy.

B joy.

19

poco rit. joy. *poco rit.*

26 *mp*

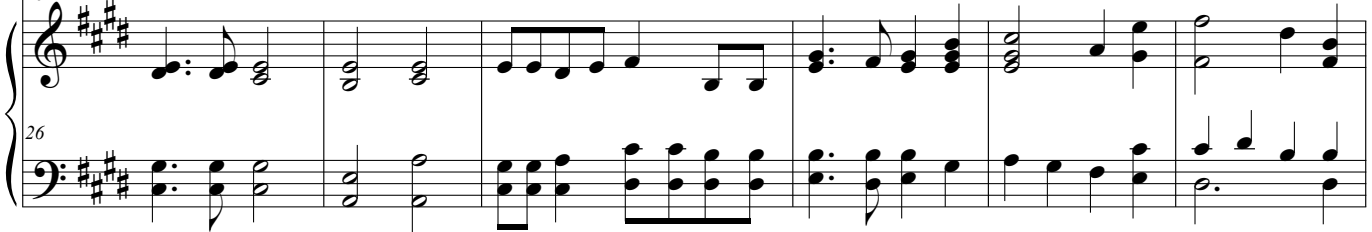
S O di - vine Mas - ter, grant that I may not so much seek to be con - soled _____ as to con -

A O di - vine Mas - ter, grant that I may not so much seek to be con - soled _____ as to con -

T O di - vine Mas - ter, grant that I may not so much seek to be con - soled _____ as to con -

B O di - vine Mas - ter, grant that I may not so much seek to be con - soled _____ as to con -

26



The piano accompaniment for measures 26-31 features a steady eighth-note melody in the right hand and a more active eighth-note accompaniment in the left hand, with occasional chords.

poco rit.

32

S sole, _____ to be un - der - stood as to un - der - stand, to be loved as to love! //

A sole, _____ to be un - der - stood as to un - der - stand, to be loved as to love! //

T sole, _____ to be un - der - stood as to un - der - stand, to be loved as to love! //

B sole, _____ to be un - der - stood as to un - der - stand, to be loved as to love! //

32



The piano accompaniment for measures 32-37 continues the melodic and harmonic patterns from the previous section, ending with a final chord in measure 37.